

Trois Quintetti

P O U R

deux Flûtes, Violon, Alto, et Basse
Composés, et Dédiés

à Madame Vidail.

d' Hambourg

PAR PORTA.

Opéra 3. Prix 9.[#]

A PARIS

Chez Naderman Editeur de Musique, et Facteur de Harpes, Rue de Richelieu,
Passage de l'ancien Café de Foi, à la Clef d'Or

Allegro con Brio.

QUINTETTI I.

This musical score is for the Bassoon part of the first quintet, marked 'Allegro con Brio'. It consists of 12 staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages, as well as some longer note values. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The score begins with a *pp* marking and ends with a *cres* marking.

BASSO

3

First system of musical notation for Bass, measures 1-4. The music is in 2/4 time, key of B-flat major. It features a series of sixteenth-note runs and chords. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

Andante

Smorfioso.

Second system of musical notation for Bass, measures 5-12. The tempo changes to Andante and the mood to Smorfioso. The time signature changes to 3/4. The music is characterized by a slower, more expressive feel with a mix of half notes and eighth notes. Dynamic markings include *pp* (pianissimo), *sf*, *mf*, and *f* (forte). The system concludes with a repeat sign and the instruction "Da Capo Andte." (Da Capo Andante).

BASSO

Allegro
Espressivo.

This musical score is for the Bass part, measures 1 through 24. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' and the expression is 'Espressivo'. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The music features a variety of rhythmic patterns, including triplet eighth notes and sixteenth-note runs. A double bar line appears at the end of the fourth staff, indicating a section break.

BASSO

5

This page contains 12 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamic markings and articulations. The staves are arranged in a single column, with each staff containing a line of music. The dynamics include *sf* (sforzando), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *sfz* (sforzando). The notation includes notes, rests, and slurs, indicating a complex and expressive musical piece.

BASSO

127

Andante
un poco
Sostenuto.

Measures 127-140 of the Bass part. The score includes the following dynamic markings and performance instructions:

- Measure 127: *p*
- Measure 128: *ff*, *ff*, *sf*, *ff*, *ff*, *sf*
- Measure 129: *pp*, *ff*
- Measure 130: *ff*, *p*, *ff*, *p*, *cres*, *ff*
- Measure 131: *pp*, *mf*, *p*, *sf*, *pp*
- Measure 132: *sf*, *pp*, *pp*
- Measure 133: *ff*, *p*, *pp*, *mf*, *pp*
- Measure 134: *mf*, *mf*, *pp*, *mf*, *pp*, *ff*, *pp*
- Measure 135: *ff*, *pp*, *p*, *cres*, *sf*, *ff*, *pp*
- Measure 136: *sf*, *pp*, *pp*, *f*
- Measure 137: *pp*, *mf*, *pp*, *mf*
- Measure 138: *mf*, *pp*, *mf*, *pp*

Rondo
Allegro.

This musical score is for the Bassoon (Basso) part of a Rondo in Allegro tempo, 2/4 time, in the key of B-flat major. The score consists of 15 staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several key signatures changes throughout the piece, including one to E-flat major and another to B-flat major. The score is written in a standard musical notation with a bass clef and a key signature of one flat (B-flat).

BASSO

9

This musical score for Bass consists of 15 staves. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations like accents and slurs are used throughout. The score includes a first ending bracket labeled 'I' and a *dimu* (diminuendo) marking. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line.

Staff 1: *sf*, *ff*, *pp*, *sf*, *ff*

Staff 2: *p*, *sf*, *pp*

Staff 3: *ff*, *ff*, *ff*, *ff*, *sf*, *pp*

Staff 4: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*

Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 6: *mf*, *mf*, *mf*, *mf*, *mf*

Staff 7: *mf*, *f*, *mf*, *sf*, *mf*, *sf*, *pp*

Staff 8: *mf*

Staff 9: *sf*, *mf*, *sf*, *pp*

Staff 10: *sf*, *sf*, *sf*

Staff 11: *sf*, *sf*, *dimu*, *pp*

Staff 12: *I*, *mf*, *mf*, *mf*, *mf*, *mf*

Staff 13: *mf*, *f*, *sf*, *sf*, *sf*, *sf*

Staff 14: *sf*, *sf*, *sf*, *mf*, *mf*

Staff 15: *mf*, *mf*, *mf*, *mf*, *f*

Allegro.

QUINTETTI III.

This musical score is for the Bass part of a Quintet, marked 'Allegro'. It consists of 12 staves of music in a key with two flats (B-flat and E-flat) and common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score features several measures with first endings, indicated by a '1' above the staff. The music is written in a single system, with each staff representing a different voice or instrument part.

Dynamic markings include: *p*, *mf*, *sf*, *pp*, *ff*, *cres*, and *f*.

BASSO

11

First system of musical notation for Bass, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various dynamics: *p*, *mf*, *ff*, *pp*, and *sf*. There are also first endings marked with 'I'.

Andante
con
Espressione.

Second system of musical notation for Bass, measures 11-20. The key signature changes to C major (no flats). The time signature is 3/4. Dynamics include *p*, *mf*, *ff*, *pp*, *sf*, and *ff*. First endings are marked with 'I'.

Maggiore.

Third system of musical notation for Bass, measures 21-30. The key signature is C major. The time signature is 3/4. Dynamics include *pp*, *mf*, *cres*, *f*, and *p*.

Fourth system of musical notation for Bass, measures 31-40. The key signature is C major. The time signature is 3/4. Dynamics include *p*, *cres*, *sf*, and *D.C.* (Da Capo).

Fifth system of musical notation for Bass, measures 41-50. The key signature is C major. The time signature is 3/4. Dynamics include *pp*, *cres*, *sf*, and *p*.

Sixth system of musical notation for Bass, measures 51-60. The key signature is C major. The time signature is 3/4. Dynamics include *mf*, *cres*, *f*, and *D.C.* (Da Capo).

BASSO

Allegretto
non tanto.

The musical score is written for a Bass instrument in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto non tanto.' The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*, *sf*, *sf*
- Staff 2: *sf*, *p*, *sf*, *p*, *sf*, *sf*, *ff*
- Staff 3: *pp*, *sf*, *pp*, *sf*, *ff*
- Staff 4: *ff*, *pp*
- Staff 5: *mf*, *pp*, *mf*, *pp*, *p*
- Staff 6: *sf*, *p*, *sf*, *p*, *sf*
- Staff 7: *ff*, *p*, *I*, *I*
- Staff 8: *f*, *f*, *f*, *f*, *pp*, *sf*
- Staff 9: *sf*, *sf*, *p*, *sf*, *p*
- Staff 10: *sf*, *sf*, *ff*, *pp*, *sf*, *pp*
- Staff 11: *p*, *f*, *f*
- Staff 12: *pp*, *sf*, *pp*, *sf*, *sf*, *cres*, *cres*
- Staff 13: *sf*, *sf*, *mf*, *p*, *ff*

BASSO

This musical score is for a Bass part, consisting of 12 staves of music. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a triplet of eighth notes. The second staff features a half note followed by a series of eighth notes. The third staff starts with a half note and is followed by eighth notes with accents. The fourth staff contains eighth notes with accents and a half note. The fifth staff begins with a half note and is followed by eighth notes with accents. The sixth staff starts with a half note and is followed by eighth notes with accents. The seventh staff contains eighth notes with accents and a half note. The eighth staff begins with a half note and is followed by eighth notes with accents. The ninth staff starts with a half note and is followed by eighth notes with accents. The tenth staff contains eighth notes with accents and a half note. The eleventh staff begins with a half note and is followed by eighth notes with accents. The twelfth staff starts with a half note and is followed by eighth notes with accents, ending with a double bar line.

Dynamics and articulations include: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and accents (*acc.*). The score also includes a triplet in the first staff and a half note in the second staff.